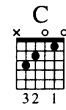
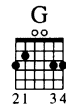
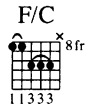
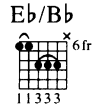
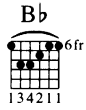


Undone – The Sweater Song

Words and Music by Rivers Cuomo



Tune Down 1/2 Step:

- ① = Eb ④ = Db
 ② = Bb ⑤ = Ab
 ③ = Gb ⑥ = Eb

Intro

Slow Rock ♩ = 80

**G6add#9

Cmaj7(add#6)

D13

Cmaj7(add#6)

play 8 times

End Rhy. Fig. 1

(drums) Gtr. 1 (elec.) * Rhy. Fig. 1

mf w/ clean tone
let ring throughout

TAB

*w/ dialog and sound effects on repeats.

**Chord symbols represent overall tonality.

Verse

Gtr. 1 tacet

G

C

D

C

G

C

1. I'm me, — me be, God damn, — I am. I can — sing and
 2. Oh no, — it go, it gone, — bye bye. Who I, — I think,

Gtr. 2 (acous.)

mf

Chorus

Gtr. 2 tacet

G

C5/G

D5/A

C5/G

- hear me, — know me. } If you want to de - stroy my sweat-er, —
 I sink, — and I die. }

Gtr. 1

f w/ dist.

1. Gtr. 1: w/
Rhy. Fig. 1, 2 times
(w/ ad Lib dialog)

G C5/G D5/A C5/G

hold this thread as I walk a - way. —

4

G C5/G

Watch me un - rav - el, I'll

4

D5/A C5/G G C5/G D5/A C5/G

soon be nak - ed. Ly-in' on the floor. Ly-in' on the floor, — I've come un - done. —

Guitar Solo

Bb Rhy. Fig. 2 Eb/Bb F/C Eb/Bb End Rhy. Fig. 2

Gtr. 2

Gtr. 1

3 3 3 6 3 3 5 3 3 3 5 3 3 5 3 3 3 5 3 5 3 3 1/2 (3) 5 3 2 3 5 3

Gtr. 3 (elec.) Rhy. Fig. 2A End Rhy. Fig. 2A

mf w/ dist.

8 8 10 8 8 10 8 8 8 10 8 10 10 12 10 10 12 10 8 8 10 8 8 10 8

Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A, 3 times, simile

B $\flat$ Eb/B $\flat$ F/C Eb/B $\flat$

Grtr. 1

1/4 full full full

(3) 3 5 (3) 5 3 5 3 5 3 5 3 5 3 6 (6) 3 5 3

Bb Eb/Bb F/C Eb/Bb loco

8va

(3) 3 3/5 5 5/7 7 7/8 8/10 10/12 12/14 14/15 15/17 17/17 18/18 18/20 20/20 20/20 18 17 15 15 13 15 14 12 12 10 10

Chorus

Gtr. 2 tacet

Gtr. 1: w/ Fill 1, 1st time

w/ ad Lib bkgd. voc., 2nd time

G

C5/G

Gtr. 3: w/ Rhy. Fill 1, 2nd time

D5/A

C5/G

Gtr. 3: w/ Rhy. Fig. 3, 3 times

G

.....

If you want to de - stroy my sweat-er, — (Whoa, - whoa, - whoa.) hold this thread — as I

Gr. 3 Rhy. Fig. 3 End Rhy. Fig. 3

Fill 1
Gtr. 1

8va

loco

full

TAB

15 (15) 13 12 14 12 14 12

Rhy. Fill 1
Gtr. 3

T
A
B

7 7 7 7 5 5 8 8
7 7 7 7 5 5 8 8
5 5 5 5 3 3 6 6

Gtr. 1 tacet
 Gtr. 3: w/ Rhy. Fill 1, 2nd time
 D5/A C5/G

G C5/G

Gtr. 3: w/ Rhy. Fill 1, 2nd time
 D5/A C5/G

walk a - way. _ As I walk a - way. _ I'll soon be nak - ed. Ly - in' on the
 (Watch me un - rav - el,)

1. 2.
 G C5/G D5/A C5/G Gtr. 3: w/ Rhy. Fill 1 D5/A C5/G Bb5

floor. Ly - in' on the floor, _ I've come un - done. _ come un - done. _

Gtr. 4 (elec.)
 mf
 w/ dist.

12

Outro
 Gtr. 3: w/ Rhy. Fig. 3, 6 times
 G C D C
 Rhy. Fig. 4 End Rhy. Fig. 4
 Gtr. 2

Gtr. 4

12 12 12 12 12 12 12 12 12 12 11 11 9 9 9 7 7 7 7/12 12 12 12 12 12 12 12 12 12 12
 10 10 10 10 10 10 10 10 10 10 9 9 7 7 7 5 5 5 5/10 10 10 10 10 10 10 10 10 10 10

D5/A C5/G G C5/G

11 11 9 9 9 7 7 7 7 7 7 7 7 7 19 19 19 19 19 17 17
 9 9 7 7 7 5 5 5 5 5 5 5 5 5 17 17 17 17 17 15 15

D5/A C5/G G C5/G

16 16 16 17 14 14 16 12 12 12 12 12 12 12 12 12 12
 14 14 14 15 12 12 14 10 10 10 10 10 10 10 10 10 10

Gtr. 5 (acous.): w/ Rhy. Fig. 1, 10 times

Gtr. 1: w/ Rhy. Fill 2, 10 times

G

Voc. Fig. 1

C5/G

D5/A C5/G

7 (Oo, oo, oo, oo, oo, oo.)

8va

14 14 14 14 15 15 15 15 15 15 15 15 18 18 18 18 18 18 18 18 18 18 18 18 18 18 20

12 12 12 12 13 13 13 13 13 13 13 13 15 15 15 15 15 15 15 15 15 15 15 15 15 15 17

Bkgd. voc.: w/ Voc. Fig. 1, 5 times

G

C5/G

D5/A C5/G End Voc. Fig. 1

7 (Oo, oo, oo, oo, oo, oo.)

8va

20 20 20 20 20 20 20 20 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18

17 17 17 17 17 17 17 17 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

D5/A C5/G

8va

20 20 20 20 20 20 20 20 20 20 20 20 1/2 20 20 full 20 20 1

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

Gtrs. 2 & 3: w/ Rhy. Fills 3 & 3A, 4 times (see next page)

G

C5/G

8va

full 1 1/2 full 1 1/2

20 20

17 17

Rhy. Fill 2

*Gtr. 1

w/ clean tone & leslie effect

TAB

3 2 3 0 3 2 3 0 5 4 5 0 3 2 3 0

*Capo XII

8va - D5/A C5/G

20 20 20 20 20 20 20 20 19 (19) 19 19 19 19 19

full 2 2 1/2

G C5/G D5/A C5/G G C5/G D5/A C5/G **Free Time**
 G

(w/ sound effects)
 Gtr. 2 // (Oo. _____)
 (loco)
 8va
 Gtrs. 3 & 4
 (loco)

7 12 14 12 18 15 20 19 19 19
 7 12 14 12 15 12 17 16 16 16
 4
 3

*Gtrs. 3 & 4 w/ random fdbk.

Rhy. Fills 3 & 3A

G C D C

Rhy. Fill 3

Gr. 2

Rhy. Fill 3A

Gr. 3

TAB

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8